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DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

ALL ABOUT THE FEATHERS

A FILM BY NETO VILLALOBOS



POR LAS PLUMAS (ALL ABOUT THE FEATHERS)

A FILM BY NETO VILLALOBOS

COSTA RICA 2013

85 minutes, 2.35, 5.1SR

Original Version: Spanish

Subtitles: English



SYNOPSIS

Chalo is a lone security guard who struggles to get his first gamecock. His job, in an abandoned factory, is boring and monotonous.

Once he finds his yearned for gamecock, which he names Rocky, his life changes. Not having a proper place to raise and train Rocky triggers a series of comical events that will put Chalo's passion and love for his new and only "friend" to the test.

**ALL ABOUT
THE FEATHERS**



ALL ABOUT
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IN CONVERSATION WITH NETO VILLALOBOS

WHAT KIND OF MOVIE IS “ALL ABOUT THE FEATHERS”?

It's a comedy about the friendship between a lonely man and his first gamecock (a rooster trained to partake in cockfights), and how this bond, in turn, brings about new friendships.

TELL US ABOUT YOUR POINT OF VIEW AND YOUR APPROACH TO FILMMAKING.

I want to approach my first movie in the same way I approach life – with a sense of humor. Comedy allows me to convey a positive message despite complicated circumstances. No matter how hard life is, we can laugh and joke about our own bitter experiences.



I'm interested in people to whom, apparently, nothing extraordinary ever happens. Ordinary people like Chalo. He is a security guard with no friends or family, and whose only passion in life are gamecocks. During his quest to find the ideal rooster, he is unconsciously searching for someone to keep him company.

I want to show a specific angle of the country I live in and know so well, Costa Rica, and deal with poverty from a dignified -and not self-pitying- point of view.

This is not a film about cockfights. What I am interested in is the surrounding environment, not the violence. I want to use this apparently antisocial behavior to show the creation of personal bonds.

DESCRIBE THE PRODUCTION OF THE FILM.

We were a team/family of 5 people who lived together for a month in the community where we filmed, Puriscal. I wanted to work in a less traditional manner, using a much more flexible and liberated structure. We also tried to be discreet. We had a few lights and a DSLR camera which made those who were unaccustomed to these dynamics, feel comfortable. Overall, and different from what I had expected, it was a wonderful experience that I would like to relive.

HOW WAS YOUR EXPERIENCE WITH THE ACTORS?

The majority of the characters in the movie are people whose everyday lives are dedicated to other activities and who had never acted before. In some cases we worked with several repeated rehearsals, and in others, we took advantage of the time and place where we were and improvised situations. It was a very interesting experience to combine non-actors with actors.



HOW DIFFERENT IS THE MOVIE FROM THE ORIGINAL SCRIPT?

The essence is the same, but a lot of things were changed. In a process this long, five years, where there is investigation, different versions, and script workshops, it's important to reinvent the script and make it something personal. This is why I transformed the final text into a basic format which helped me with general orientation. This way I worked more openly, with improvisation and adjustments, but always aware of the essential elements to tell the story.

HOW DID YOU FINANCE THE PROJECT?

During the development process Ibermedia supported us. Afterwards, for production, our fundamental support came from Cinergia and a campaign of crowdfunding which we did through Indiegogo. The whole post production process has been supported by several Work in Progress prizes that we have received from the Miami International Film Festival and the Buenos Aires Lab from the BAFICI, and once again, Cinergia.



ALL ABOUT
THE FEATHERS



NETO VILLALOBOS BIOGRAPHY

Born in San José, Costa Rica. Graduated in Sociology and later majored in Film Direction in Barcelona. He has participated in workshops such as "Typa Script Workshop" in Argentina, "XL Rotterdam Lab", "Berlinale Talent Campus", "Buenos Aires Talent Campus" and "How to tell a Story?" given by Gabriel García Márquez. "All About the Feathers" is his first feature film.



CAST LIST

CHALO

Allan Cascante

CANDY

Sylvia Sossa

JASON

Marvin Acosta

ERLAN

Erlan Vásquez

DON DAVID

David Ríos

OMAR

Omar Mora

OMAR'S WIFE

Marbely Zamora

HENRY

Henry Fernández

POLICE 1

Amadeo Hidalgo

POLICE 2

Erick Cordoba

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THE FEATHERS



CREW LIST

WRITER, PRODUCER & DIRECTOR

Neto Villalobos

DIRECTOR OF PHOTOGRAPHY

Nicolás Wong

PRODUCTION DESIGN

Olga Madrigal

SOUND & A.D.

Alexandra Latishev

PRODUCTION MANAGER

Harold Calderón

EDITING

Neto Villalobos

ORIGINAL MUSIC

Florian Droids

PRODUCTION

La Sucia
Centroamericana
Producciones

POSTPRODUCTION

Leo Fallas

SOUND DESIGN

Carlos Aguilar

WITH SUPPORT OF

Cinergia

Ibermedia

Fundación Typa

273 Indiegogo Backers

Miami Encuentros

Buenos Aires Lab

Ministerio de Cultura

Centro Costarricense

de Producción

Cinematográfica

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